

AI Art and Aesthetics Exhibition “What If AI Composed for Mr. S?”

22 July (Mon) - 7 October (Mon), 2019 The Container

Works:

(4)

Work-J

Work-E

each, 455x380mm

Ink on canvas

2019

Artificial Intelligence Art and Aesthetics Research Group

each, 30,000 yen

References:

(1)

Instruction Sheet from Mr. S to Mr. N

210x297mm

Carbon copy on paper

*A reproduction of the instruction sheet for "Symphony No. 1" sent from Mr. S to Mr. N in the year-end of 2001 (estimated).

An actual thing what is distributed at Mr. N's press conference held at edo ROOM, Hotel New Otani Tokyo from 14:30 on 6 February, 2014.

(2)

Music Score of the Symphony Which Mr. N Wrote for Mr. S

297x420mm, 243 pages

Carbon copy on paper

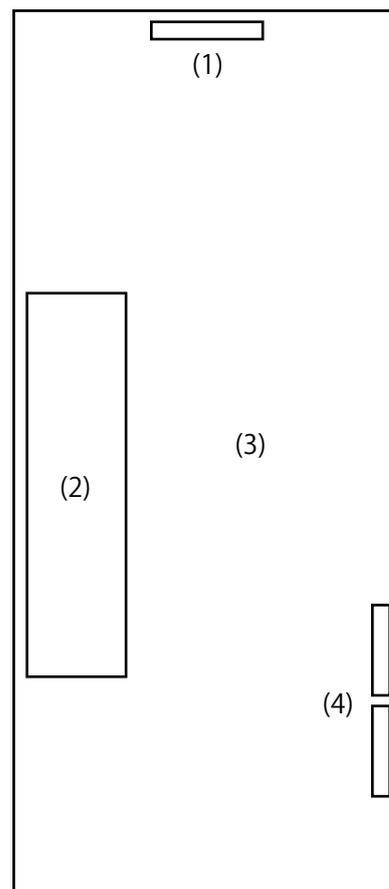
*Orchestral score of "Symphony No. 1" which Mr. N wrote for Mr. S referring his instruction from the year-end of 2001 (estimated) to the beginning of 2003 [11 April, 2011 version].

(3)

Performance of the Symphony Which Mr. N Wrote for Mr. S

Music CD

*Performance by Tokyo Symphony Orchestra, conducted by Naoto Otomo. Recorded at Parthenon Tama on 11-12 April, 2011 (World Premiere Recording). Published by Nippon Columbia Co., Ltd. on 20 July, 2011.



Attention: Do not photo inside the gallery. Photo from outside is not prohibited.